

# Short Amapi tutorial

...or how to get yourself out with easy examples with the good Dr Amapi





### Contents

<ul> <li>Introduction</li> <li>Basics : the interface         <ul> <li>Construction tool</li> <li>Modeling tool</li> <li>Assembly tool</li> <li>Control Panel</li> <li>Amapi's "magic" keys</li> </ul> </li> <li>Create a dragon head step by step</li> <li>Create a face step by step</li> <li>Create a dice (part 1)</li> </ul>
---

http://modelisation.club.fr/tutorim/eindex3.htm



- Create a dice (partie 2)
- Shaders secrets
- Some rendering examples
- Add some blur



2 years ago, before I use Amapi, the modeling was for me the most with constraints and I was eager to work with the textures and the lights. Now, it is the reverse, and I have somewhere into my hard disk some models without textures which were made only for the fun of the modeling.

The target of the following indications is to help you to learn the Amapi modeling basis and allow you to build the models you have into your head. All the Amapi functions are not described here (see your user's manual), but some of them are explained with details, with many illustrations and some examples to be done step by step for training.

Keep your chin up!

#### **Olivier DRION**

odrion@club-internet.fr

http://perso.club-internet.fr/odrion

Thanks to Blaise Zapparata for his help (I'm not very good in translating in english !)



At first, you will have to find the appropriate tools in the three main toolboxes.

These toolboxes are located at the upper right corner of your screen. They appear when you move the cursor against the right side of the screen.

The Amapi 4 new interface allows you to toggle between the Amapi original "workshop" interface to another one, a floating tools palette, that looks like more ordinary softwares.

I prefer the "workshop" interface which is the most intuitive and faster.

- AMAPI MAP
- <u>Construction Tool</u>
- Modeling Tool
- Assembly Tool
- <u>Control Panel</u>
- Amapi's "magic" keys

Return to the summary

### **The Construction Tools**

The first one is the construction tools palette, which use is to set the basis of our model.

The tools described with details have hypertext links. For the other tools... try by yourself!



Basics : the interface

Return to the summary

### **The Modeling Tools**

The second one is the modeling tools palette. We will use it to modify, adjust our model.

The tools described with details have hypertext links. For the other tools... try by yourself!

	0		Д
MetaNurbs	Mold	Bend	Stretch
4	e.		
Delete	<u>Smooth</u>	Filet	

Basics : the interface

Return to the summary

## The Assembling Tools

The third one is the assembling tools palette. We will use it to place our objects into the scene, control their scale, their number...

The tools described with details have hypertext links. For the other tools... try by yourself!

Ł		C	3
Duplicate	Mirror 3D	Rotate	Move
	<b>A</b>	4	
Proportional scale	Snap	Lay on	
-	<u>–</u>		
Weld	Unfold		

Basics : the interface

Return to the summary

### **The Control Panel**

The Control Panel appears at the bottom of the screen. It can appears only when the

mouse pointer comes to the botom of the screen or always diplayed, depending your interface preferences choice. It will be useful, while the modeling to zoom on the model, hide the unused shapes or unhide them when necessary.

6505	622 AVC	<u>A 1</u>	*##
Group	<u>Ungroup</u>	Show or <u>Hide</u>	Scene manager
*			-
Zoom in	Zoom out	Hidden faces/Visible faces	Perspective/Plan
$\diamond$	X	<b>€</b> ∕	3
Point of view	Measures	Textures editor	Infos

Basics : the interface

Return to the summary



#### Space Bar

It has many toggling effects.

The Duplicate, Hull surface or Swep tools, for instance, will offer different solutions if you hit the space bar.

With Single Axis Scale Tool, you can lock your modifications onto one axis.

#### Arrow keys

Use them to adjust the view incrementally. The left arrow shifts the view toward the left, the up arrow shifts the view up, and so on.

To achieve a panning effect, use the control key with the arrows.

#### Number Pad :

5 : Top view

- 2, 4, 6 : front view, left view, right view
- 8: rear view

+, - allows you to increase or decrease the accuracy of an action (with Smoothin tool for example)

- 3 : zoom in
- . : zoom out

#### Option key (for Mac), control key (for PC):

It allows you to access sub-tools that are available with the currently selected tool. For example, when the Wand Tool is showing, the selection tools (Lasso and Bull's Eye) can be accessed using the Option Key.

#### shift

If you hold the shift key and move the cursor around, the cursor will snap to the nearest point.

#### Delete :

It allows you to ... delete the current object.

Hit the delete key at any time to undo your last action when you are inside a tool.

#### Tab :

Use the tab key to access data boxes that appear at the lower corner of the screen.

Basics : the interface

Return to the summary

0 (8 (29