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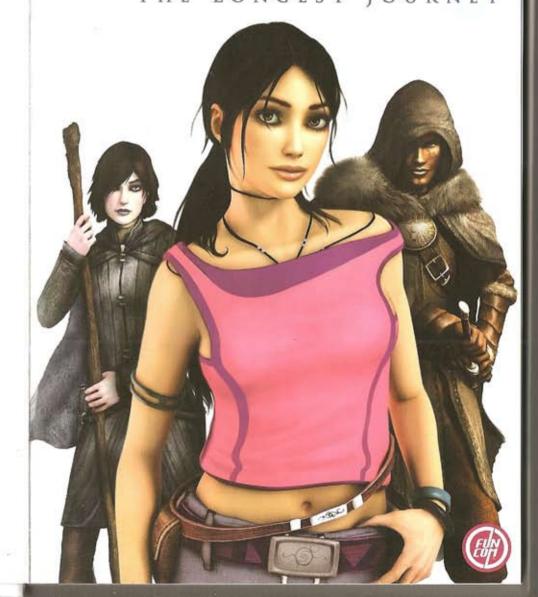
## D RE AMFALL THE LONGEST JOURNEY







# DREAMFALL THE LONGEST JOURNEY



## CREDITS FOR GRAPHICS IN DREAMFALL

## ART DIRECTOR

## LEAD ARTIST

## CONCEPT ARTISTS

CHRISTER SVEIN BIDRIK TOLLETSIS GAVIN HENRY WHILAN SIGNIDRN GALAFN VERJORN STRUMMEN

#### SCENE ARTISTS

MARKUS SCHILLE RICHARD CAWTE GIVIND JERNSKAU DAN CORMICE LIE SYMES MATS TVEITA PEKKA JARVENTAUS SONIA TYNDALE

#### CHARACTER ARTISTS

VEHICUS STROMMEN

#### ANIMATORS

FIGIL JARI HALSI
FROM THORRILDSEN
INCVIED OPPEDAL OLSEN ASHURST
MARIA SKAU
MORTEN DVERITE
TIROR NAGY.
TRYGST BIELLVÄG
WILLIAM JOHN ASHURST

#### ADDITIONAL ARTISTS

BAZVAN VACAR THOMAS SUNDEAR WACIAS CHAUDHRY

FOREWORD BY ART DIRECTOR CHRISTER SYCEN	. 4
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#### Foreword by the Game Director

Games are not art - at least not yet. But there is art in games.

'Dreamfall: The Longest Journey' has been a collaborative effort from beginning to end, and nowhere is that more evident than on the visual side.

With direction from Christer Sveen, the artists have constructed a world that is beautiful, exotic, and alive, and also very different from most game worlds. 'Dreamfall' is bright and colourful, detailed and dense, and it's a world you want to wander around and get lost in. From the darkly intriguing characters of Venice to the vast open vistas of Arcadia - from the personal and intimate to the grand and epic - the art of 'Dreamfall' spans worlds, ages, and styles as easily and confidently as, well, flipping a page.

In this book, you'll get a sampling of what 'Dreamfall' has to offer from the perspective of the concept artists who worked on the game. It's a stunning testament to the talents of art director Christer Sveen, and a fun behind-the-scenes glimpse at what goes into the production of a huge game like 'Dreamfall'.

And, perhaps most importantly, it's a testament to one simple fact:

There is definitely art in games.

Ragnar Tornquist

#### Foreword by the Art Director

It's hard to believe it's actually done. What a strange feeling it is, having spent somewhere around three years on a game, watching the team grow from just a few guys to this huge group of talented individuals bringing this game to life from nothing. And now here we are, looking back at all the work, sweat, frustration, joy, discussion, polishing, fixing, cursing, cutting, remaking, rethinking, trying, testing and tweaking that goes into making a game like this.

Dreamfall is finished, and all we can do now is await people's reactions. It's a nerve-wracking time to say the least, not knowing if people will love it or hate it. And no matter how good or bad a gut feeling you have about something there's really no telling what the rest of the world will think. It's certainly been one of the most rewarding and also exhausting projects I've ever worked on, and we have gained a lot of valuable experience along the way which I hope we can put to good use for future projects.

Art direction and creating concept art is very much about working with all the little details, sometimes things you may not even notice at first glance, and at the same time looking at the big scheme of things, how everything ties together. I also think it's about taking a step back now and then and giving people the room they need to be creative and contribute in their own way. It takes a lot of trial and error to bring to life all the characters, creatures and worlds, to get it right, whilst at the same time keeping everything within a consistent and interesting style. On Dreamfall it's also been very important to try to stay true to the magical universe so many know and love from 'The Longest Journey. I hope and believe that we have achieved that, and at the same time managed to create something that can stand on its own just as much as being a worthy successor to a great game.

Dreamfall being a modern adventure game and thus perhaps a little different from other more mainstream games out there, it remains to be seen if there's room in this tough business for games like ours. I definitely think the games industry needs more games like Dreamfall, and if successful maybe we can even hope to open some doors for others down the line. But regardless of how it goes, I can truly say that I'm very proud to have worked on this game and with this team; Every single team member has contributed enourmously in this collaborative effort, and I consider myself truly fortunate to be able to work with such a wide variety of skilled, inspiring and friendly people.

I hope you enjoy this book and this brief look at the process of creating Dreamfall, and more importantly, the game which all of this artwork was created for.

Christer Sveen

Klan and Garmon Crimber Scott



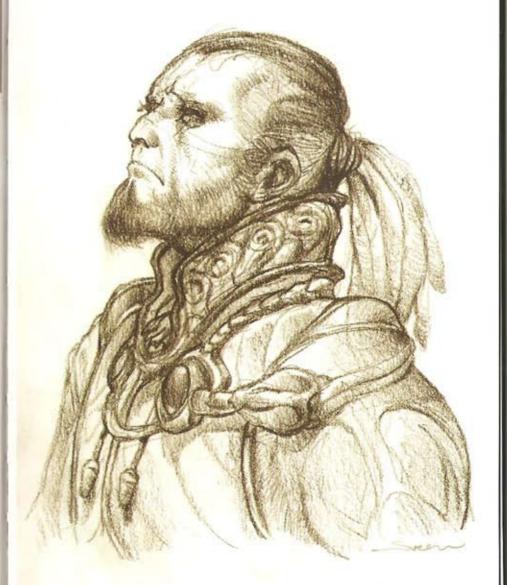
Azadi arm decor detail Christer Svects



April drawing Oldrol Tolleton



Garmon Konmas Uhrmar Segon



Marcuelan marketplace Didett: Tollefun Marcurian buildings Didnik toligien ARCAMAN " "

April sketch. Childre Scena

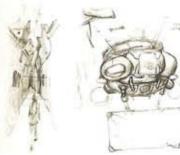


Alleyway Suffress Gulden

Flying AdBest. Christy Scient

Assawin sketch: Climator Sozon

Azadi millorm (des). Didrik Tollefuni







### CHARACTERS





## D REAMFALL THE LONGEST JOURNEY



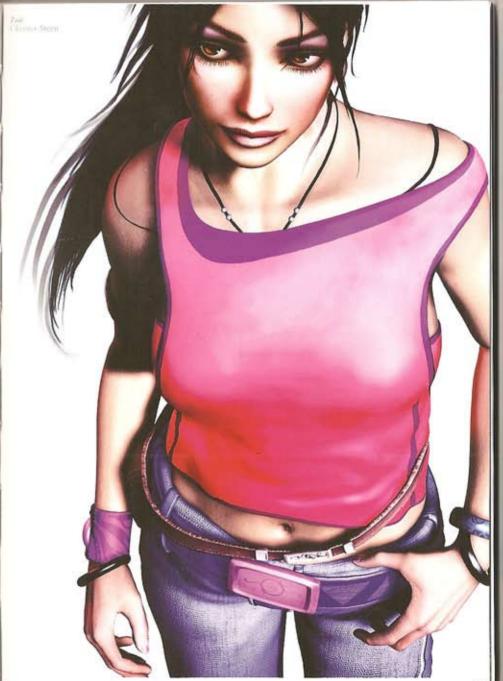


Zoë s Arcadia outfit Christer Seven



Zoë in-game model









Klast concept Ministr Stages



Ribert Segua



Klan disguised Christer Serve



Brian Westhome Cleany Society

Brian Westhouse's Marcuria outfit Christer Seven



Benrime Salatin Christer haven





The Vagaband Christer Sopen





Sela Climinot Sugar



EYE Commando Velijarii Strituinen



Pittle Abstace Secon



Robel Velsjora Stranuren



Vamon Clother Sveen



Homelesentan Ghriner Secon

Homeless woman Voljavit Stranoven







The Twins Melion Steeman







the White Dragan



Manny Chavez Christer Senci



The Captain Christer Secon



22 CHARACTERS

Nama Nya Christer Sweet

Minsteum Magda Vilipins Straumen



The spice merchant Christer Speen





Crary Clara: Christy Specia

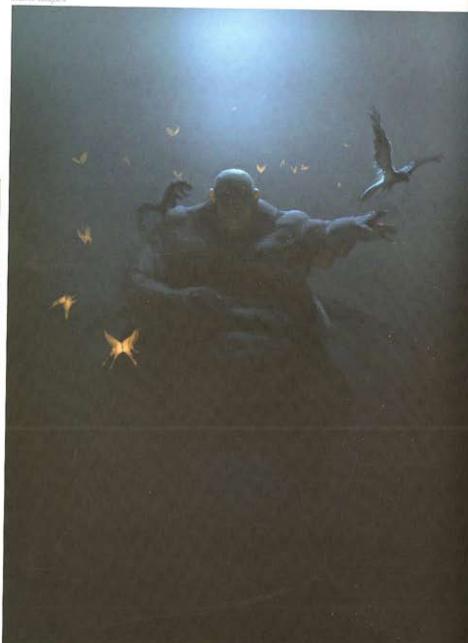


Habriel Castillo Obtober Secon

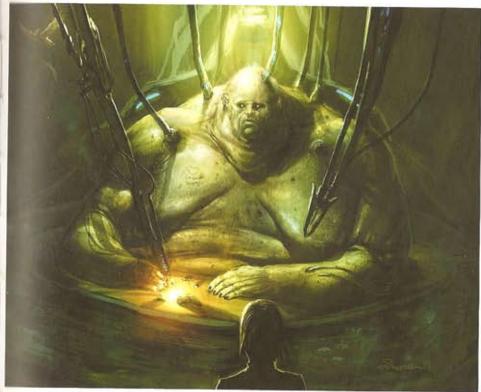


Sister Saylta Christer Seven





Peats Chemics Sween



Danten Cavanaugh



Tibetan lama Vehiorn Stromonica



Karen Christer Neers



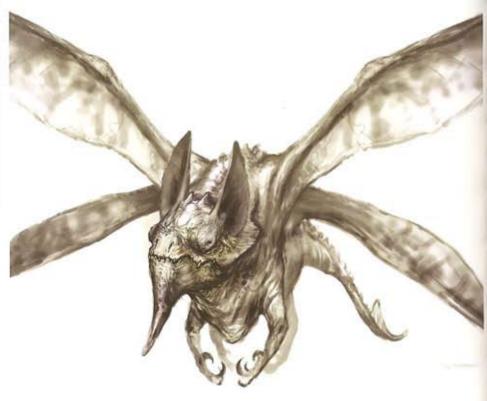
Usman Cliniater Seven



26 CHARACTIRS

### CREATURES

Barffy Christie Season





Dark people sketch Christer Sveco



Roper Klacks

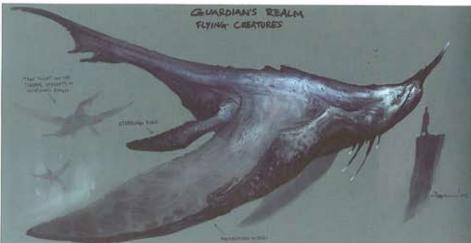


Dark People concept Christee Sweet



Fleguna concept Out of Tollepen





Feinale Grupper sketch Chester Store







Warrior Grubber Christos Svects



Magic Ghetto creature Consur Store



Giant valu Christer Secon



Wonkers the Watilla Chester News



Parly WatiHa sketch



Female Samure Chaure Seeon



Lost Banda Cliritier Sven



Crow Christer Segun



34 ICREATURES



Reza's apartment building lobby Siglyant Galden



Reza's apartment overview Sighton Galant



Castillo home living-room overview Support Guilen



Cavillo home bedroom overview Sighter Galden



five elevator pod Marker Schille



Maca Loco Ohlrit: Tollefica



Interrogation coom

liva hallway. Markay Schille

fiva underground Markus Schille





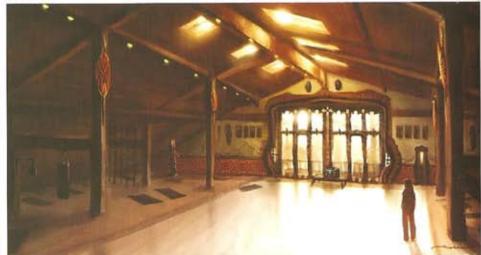


Hospital room Christer Sweet

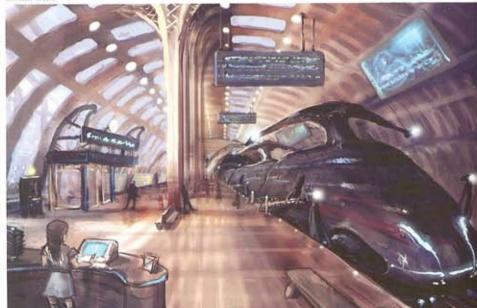


40 THE WORLDS STARK

Gym interior Chelster Secon



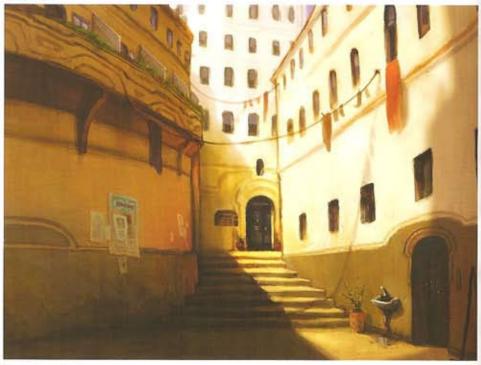
Vactrax station Christer Sreen



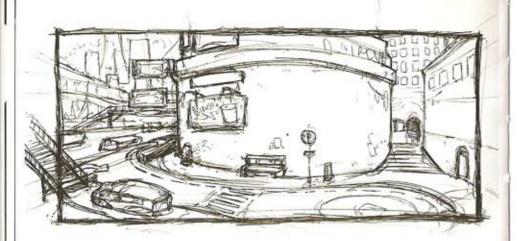
Olivia's shop Didrik Tollefaeri



Place du Sucre Christer Secon



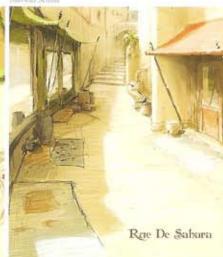
Place du Sucre sketch Christer Soven



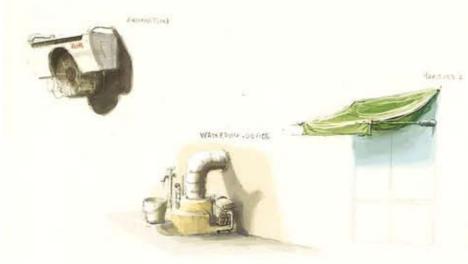
Passage Atlantique Markus Schille



Rue de Sahara Markus Schille



Casablanca street objects Markus Schille



Bussia factory exterior Christer Swen



Russia factory rooftop Christer Secon



Venice Crossroads Christer Specie



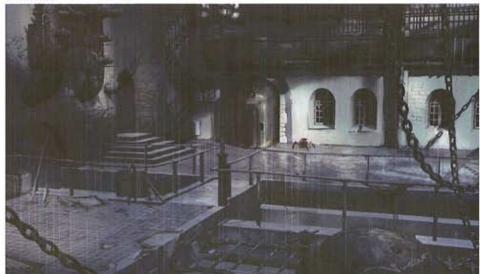
Secret laboratory



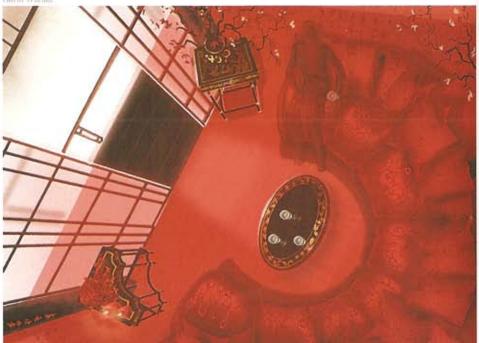
The Fringe Carrie Whelen



Phorence Square and Pringe exterior Clotator Svers



The Fringe VIP room Gavin Whelan



Venice taxi stop Christer Streen



Marco Polo Christer Sveen

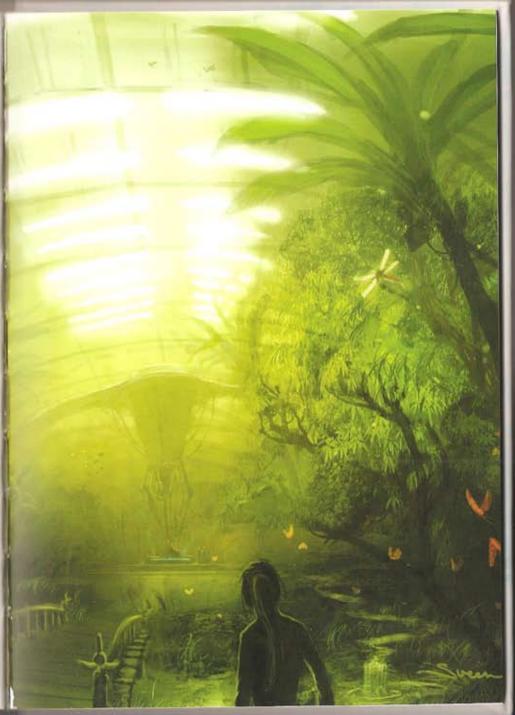


Arboretum Christer Stoon



WATI cable-car station. Markas Schille







Wati City streets



WATTenry restroom.



Watt offices Garta Wielan



WATI corporate museum Garri Whelen



DreumCore Christer Sweet



WATI innieum entrance Christer Swen



Tibetan monastery Christer Scient



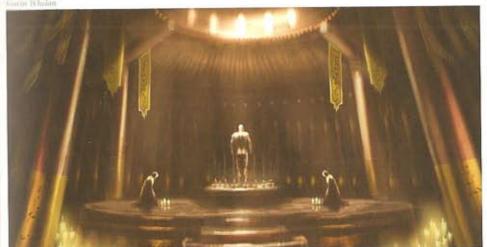
Weathaune weell



Monastery hallway Grein Whelau



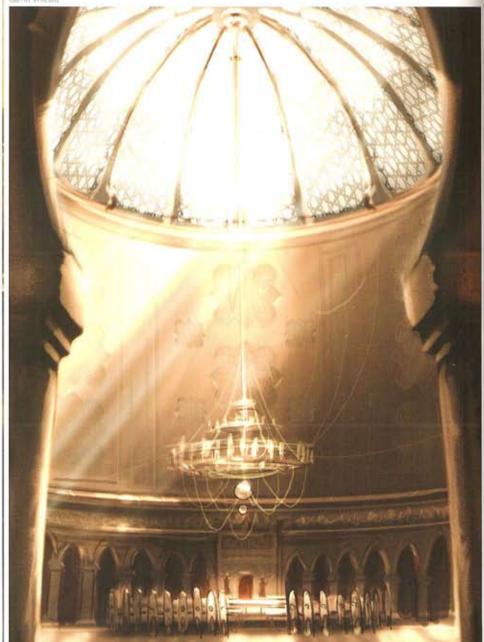
Prayer room towers Whelest



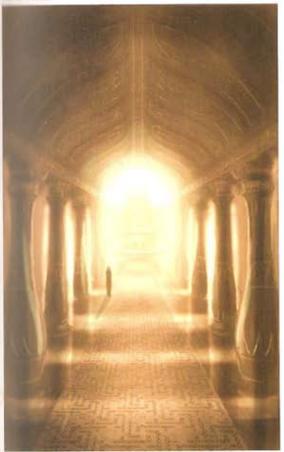
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The Council Room Gavin Wheler



Hallicare Comm Wholani



Council room chair Gerne Whelen



Miscellaneous Azodi items Cluster Swen

SADIR MISC. ITEMS







Crab Bend Christer Sweet



The dream chamber Climber Secon



Music puzzle concept Christer Sycan



Sailor's Nook by night Markus Schille



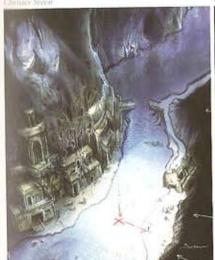
The Magic Market Gavin Whelan



Francisco Serve



Underground cave - Cave overview detail



Friar's Keep entrance Christer Suces



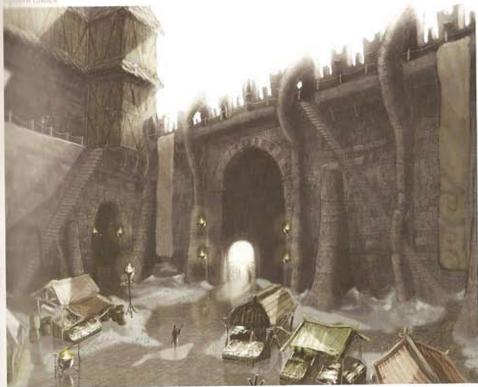
Magic gisetto gate: Grein Wholan



Shady Quay Christer Sveen



Innih frate Market Indoes Galden



Journeyman Inn hallway



fourneyman Ian room. Goven Whelen



62 THE WORLDS ARCADIA



Acodi scory tent



muth Gate well



Tower construction scaffolding Gazin Whelen



Hangman's Span.



Dark People's City exterior Christer Seecu



Dark People's City sketch Christer Svern



Hark Pauple's City concept





68 THE WORLDS : ARCADIA

Dark People's City entrance Govin Wholan



Hive interior Gavin Whelen



Dark People's City Interior Gavin Whelan





Dark People's City library Christer Steen



Suthlands forest



Swamp City bridge Christer Swen



Swamp City shipwreck house Christer Seven



Swamp City prant house Christer Steen



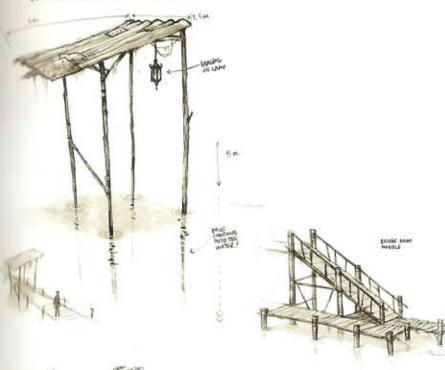
Chawan's hut Christer Seesa

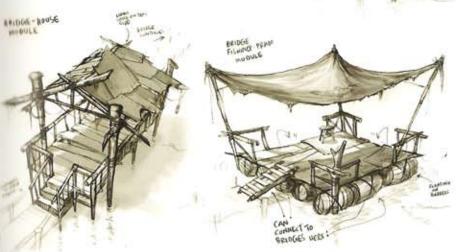


Large Swamp City building Christer Seven



BRIDGE MODULE: TIN ROOF OVERHANG ON POLES











76 THE WORLDS THE WINTER



#### VEHICLES

Family car Christer Seyen



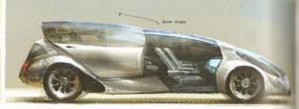






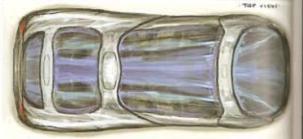
Casablanca bus Christer Syceri

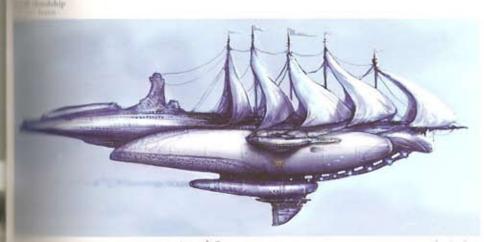


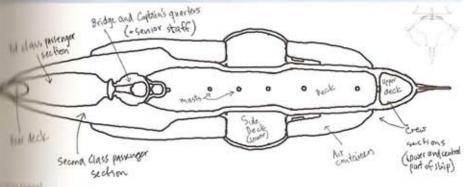


Cosablanca taxi Christer Sogen











Hydrofoil Garin Wilchin

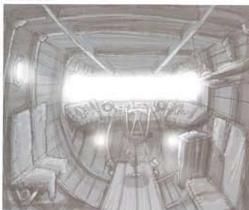


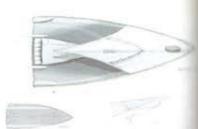
Hydrofoil cabin Garnt Whelan





NPS cloudship cabin Garai Whelan





Newport freight train Christer System







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## TECHNOLOGY STARK

The Dreamer Grew Whelm



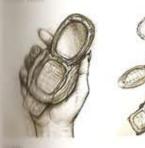
o in e monkey



munity whirlybird



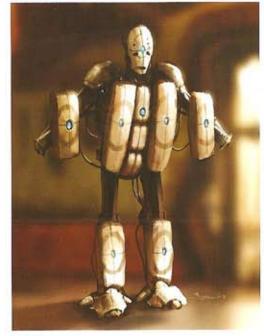
1 Author



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parBot Juniter Secon



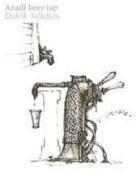
Trashbot Christer Swen



## TECHNOLOGY : ARCADIA







Necropolis statue Christer Sweat







84 TECHNOLOGY ARCADIA



Outside the fourneyman Inn



Dark People's City harbour



no Polo



Manie



